

CELLO BEGINNER MUSIC CAMP



Course: Introduction of The Art Of Cello Playing, Fundamental Cello/Piano Music Theory, and Aural Training
Instrument: Fine Cellos (Sponsored by [Guadagnini Violin Shop](#))
Date: **June 11 – 15** (Monday – Friday)
Time: **9:15AM – 1:15PM**
Class size: Min 4/Max 6
Age: 8 – 11 years old (3rd – 5th Graders)
Fee: \$330/per student (2 workbooks and 1 T-shirt are included)
Instructor: Maggie Chen, M.M.
Location: Maggie Chen Studio, 31st St. / Meyer Rd. in Oak Brook, IL 60523
 (The location is a home studio. The street number will be given out to students who sign up for the class.)

- Things to bring:**
1. Cello Note Speller by Edward Janowsky (provided by the camp)
 2. Piano Note Speller book 1 by J.W. Schaum (provided by the camp)
 3. Supplies (Pencils, eraser, staff papers, a clipboard)
 4. Sack lunch and water bottle

The 5-days Cello Beginner Music Camp is tailored for the first-time learner to explore the art of cello playing from many different perspectives: listening skills, fundamental music theory, and composing their own melody in a small setting. Every morning at the first period, students start with aural training which develops listening skill, singing in tune and memorizing music. Cello bow hold, finger position and sitting posture will be adjusted and practiced for an hour in the 2nd period. The 3rd and 6th periods are cello and piano fundamental music theory which provide them with the skills needed to read and write Western music notation. Students also get to rehearse solo pieces with assigned teaching assistant at the end of the day. These unique sessions equip your cello beginners a great start to their musical journey and ready for school orchestra! Students will walk away from these classes better in individual skills!

Course Syllabus

Class Time	1 st Period Perfect Pitch Aural Training 09:15AM – 09:55AM	2 nd Period Group Cello Lesson 10:00AM - 10:55AM	3 rd Period Cello Note Speller 11:00AM – 11:30AM	4 th Period Lunch 11:30AM	5 th Period Practice Cello 12:00 – 12:25PM	6 th Period Fundamental Piano Music Theory 12:30 – 01:15PM
6/11	Pause and metre Echoes on three phrases Differences between pitch or rhythm	Bow Hold Straight Bowing 1 st position on 4 strings Playing Songs	A, D, G, A Strings Note Writing (Page: 4-11, 14, 18, 22, 26)	Lunch and games	Rehearse solo pieces with assigned teaching assistant	The treble and bass notes Accidentals
6/12	Musical Features: Dynamics Legato and staccato		A, D, G, C String Note Writing (Page: 15, 19, 23, 27)			How stems are places on notes Time value names
6/13	Pause and Metre Echoes on three phrases Differences between pitch or rhythm		A, D, G, C String Note Writing (Page: 16, 20, 24, 28)			Inner leger lines and outer leger lines Composing 2-4 bars rhythm
6/14	Musical Features: Major and minor keys Memorizing rhythm		A, D, G, C String Note Writing (Page: 17, 21, 25, 29)			Half and whole steps Composing 2-4 bars rhythm
6/15	Review		Musical Games and finish remaining assignment			Show Time! (Bring your camera!)

Registration: First come first serve basis. Register either by phone **773.255.5100** or email mc@maggiechenstudio.com
 No make-up classes will be provided.
 Registration must be submitted prior to **04/30/2018**. Fee can be paid any time before **05/07/2018**.